

Digital diary

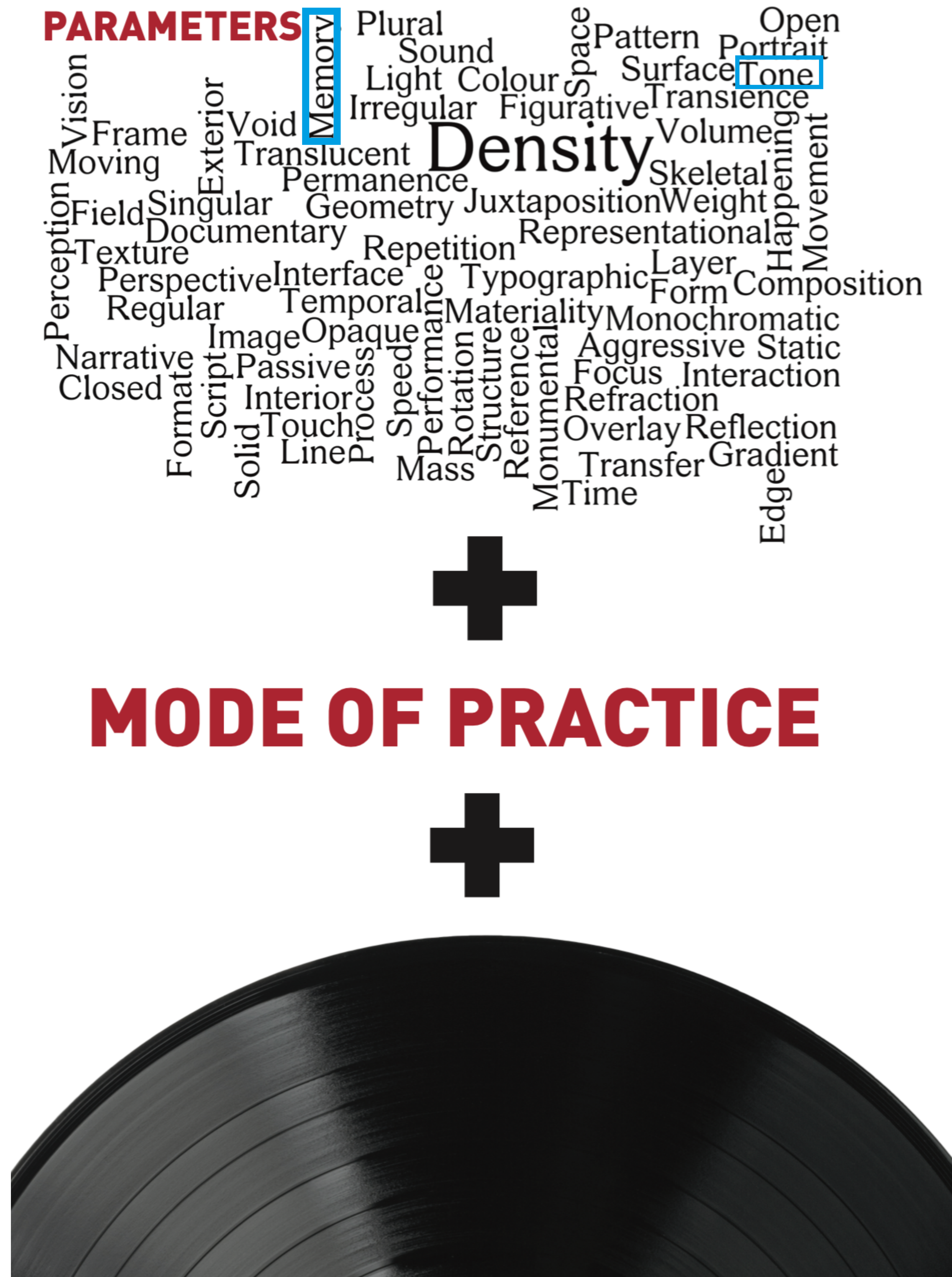
Recovered (Album cover)

2018 BCE year 2 project

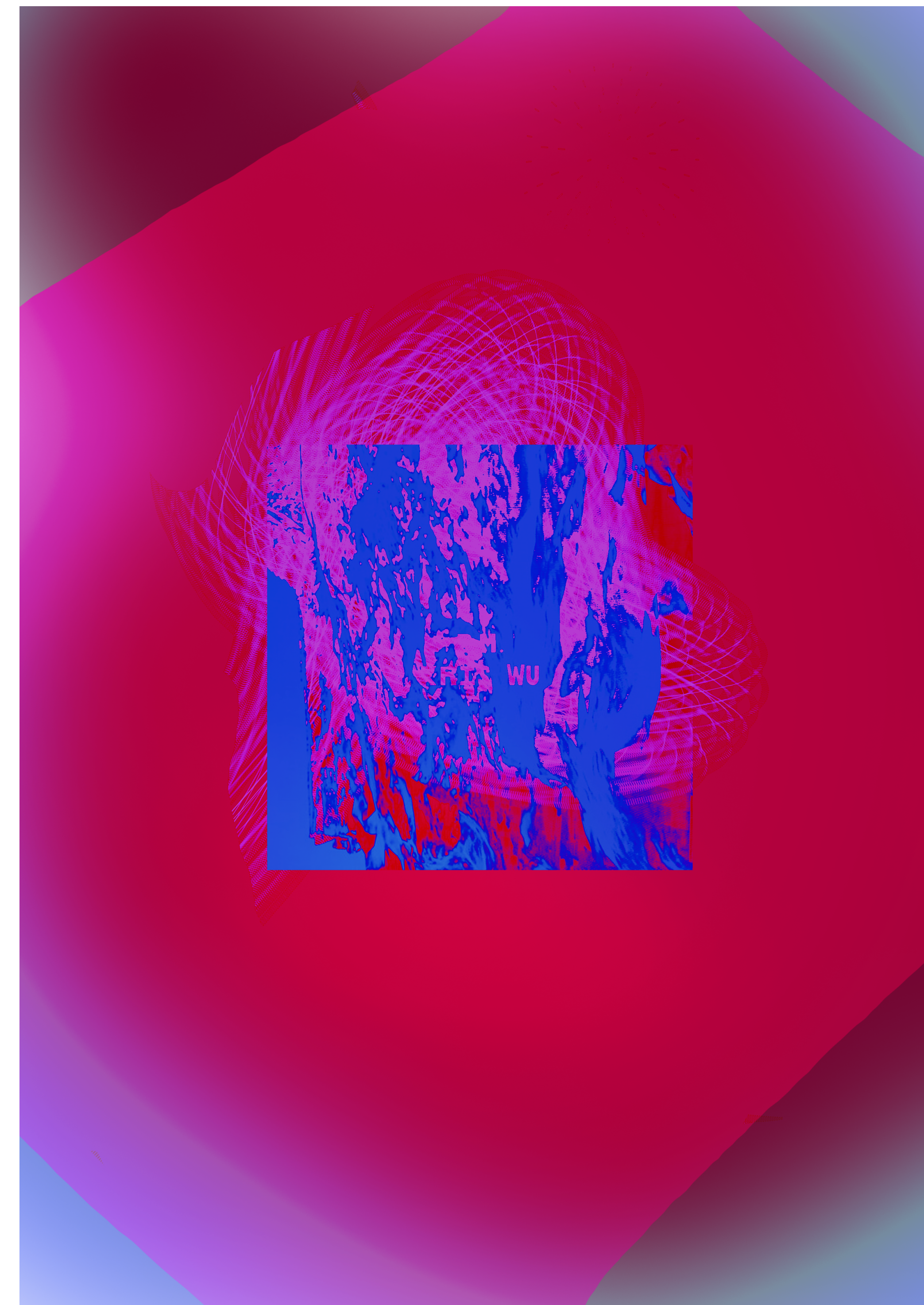
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ID: 1416479

Introduction:

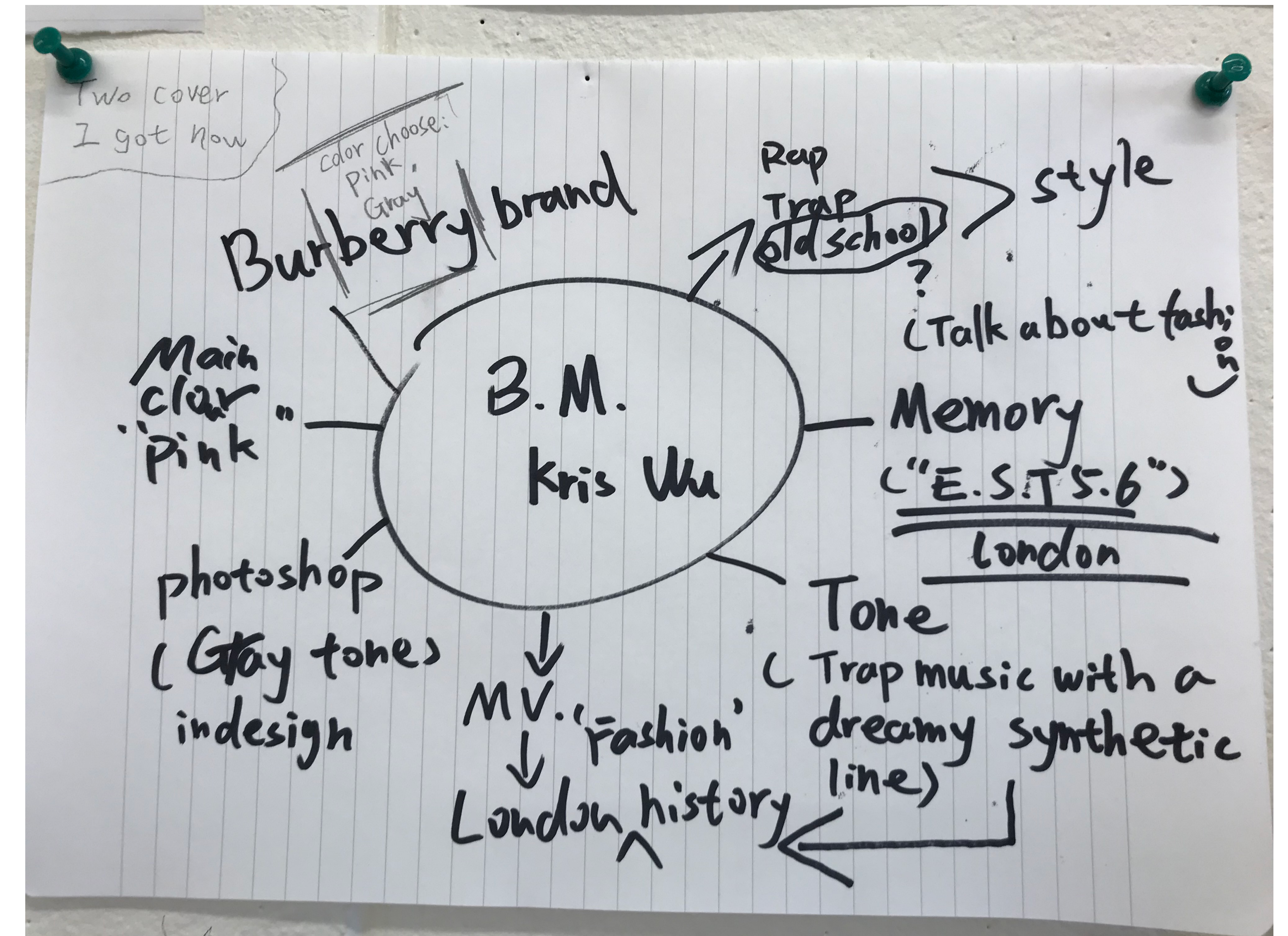
Popular Culture informs our thinking and reflects shifts and changes in society. The impact crosses many domains and is most evident throughout creative practice and discourse. The interrelationship between music, art and design is both playful and challenging, it can be personal, political, humorous, philosophical or sociologically poised. A record and its cover asks you to take a moment to open the package, and play and devise a record of your own making - both side A and side B and everything in between.



First week works:



Brain storm:



Equalizer – Music From 90's Flyer
– This flyer / poster can be used to promote an electronic music event or a one night stand club party.

First Research:



Fantastic album from Freddie Hubbard entitled "Hub-Tones". This album cover is amazing.

beautifulmichaeljackson



deppisallyouneed

Happy 30th anniversary to this masterpiece of an album! Truly one of the best albums in music history 💜

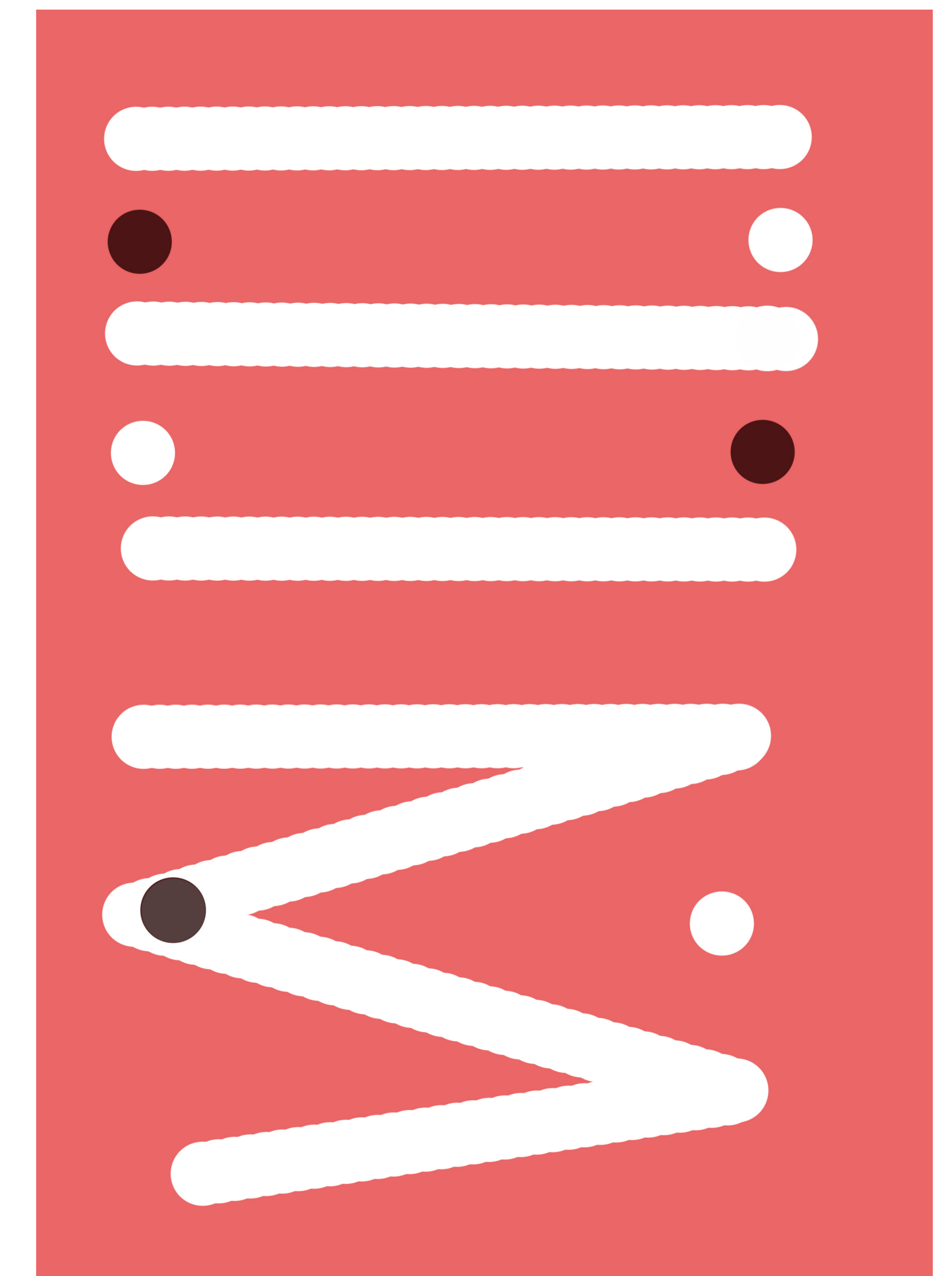
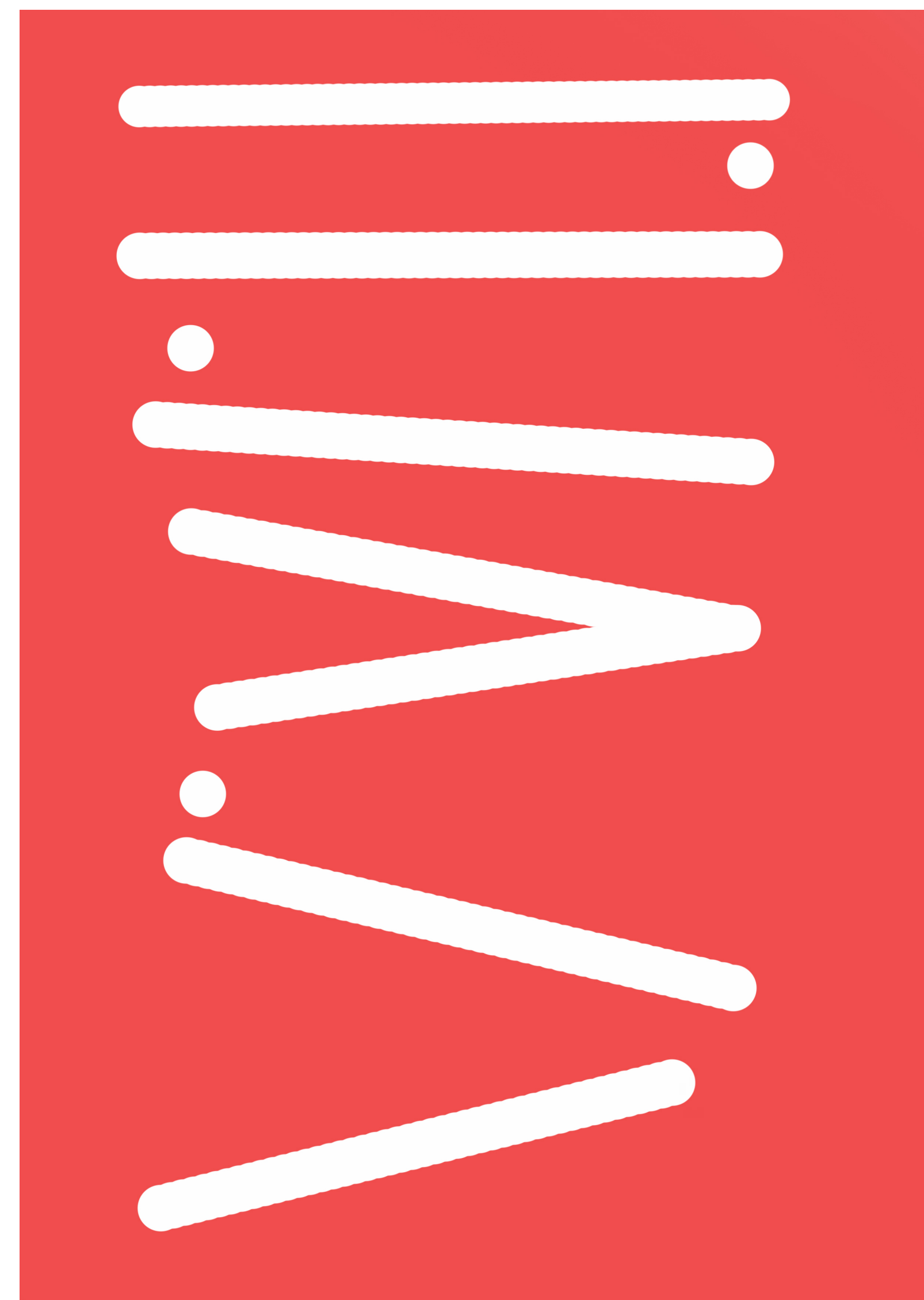
Source: deppisallyouneed

139 notes Sep 1st, 2017



Deep understanding:

I got some concrete ideas, after the research, I tried to create a concept graphic for the album name and try to make a textured album cover.



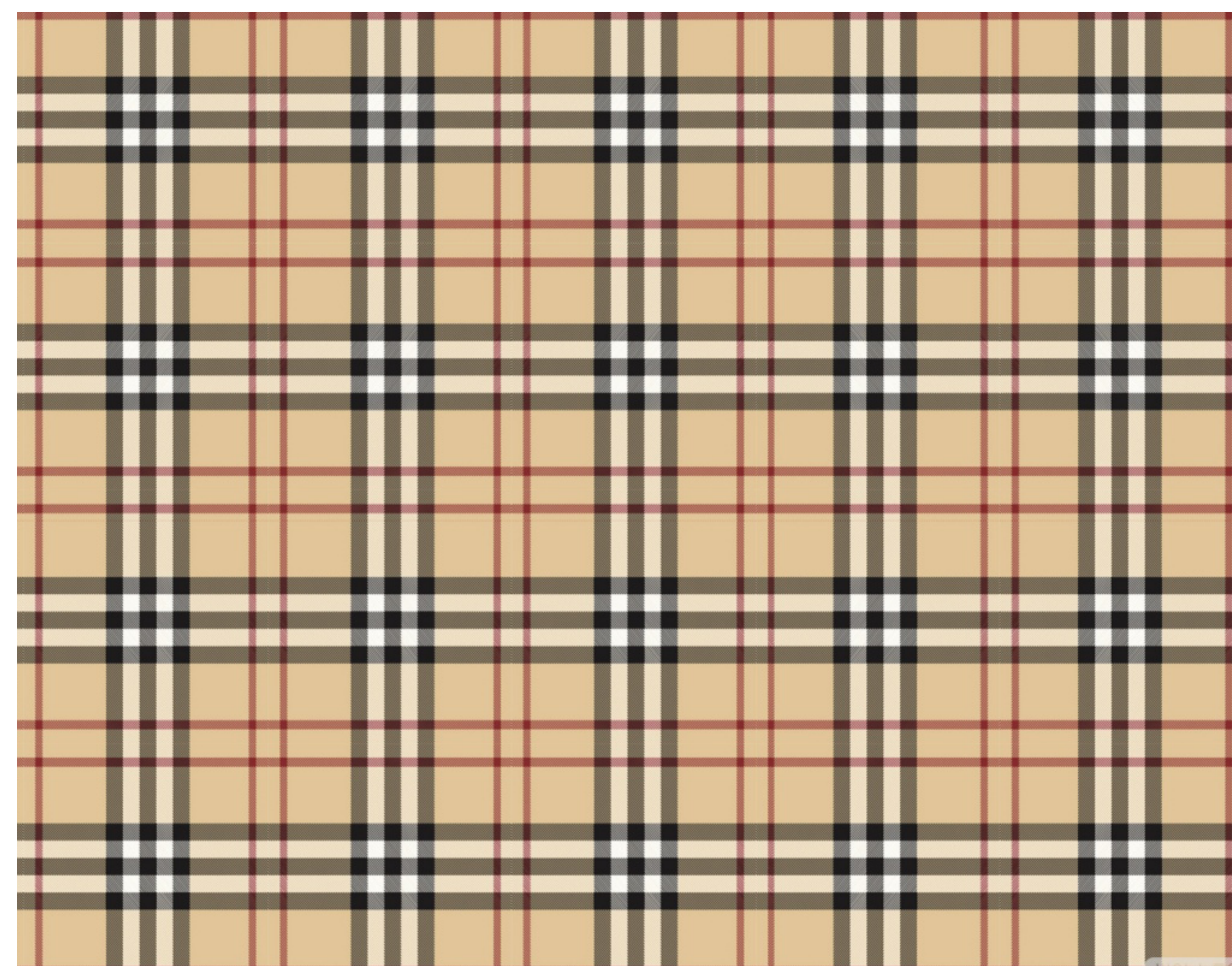
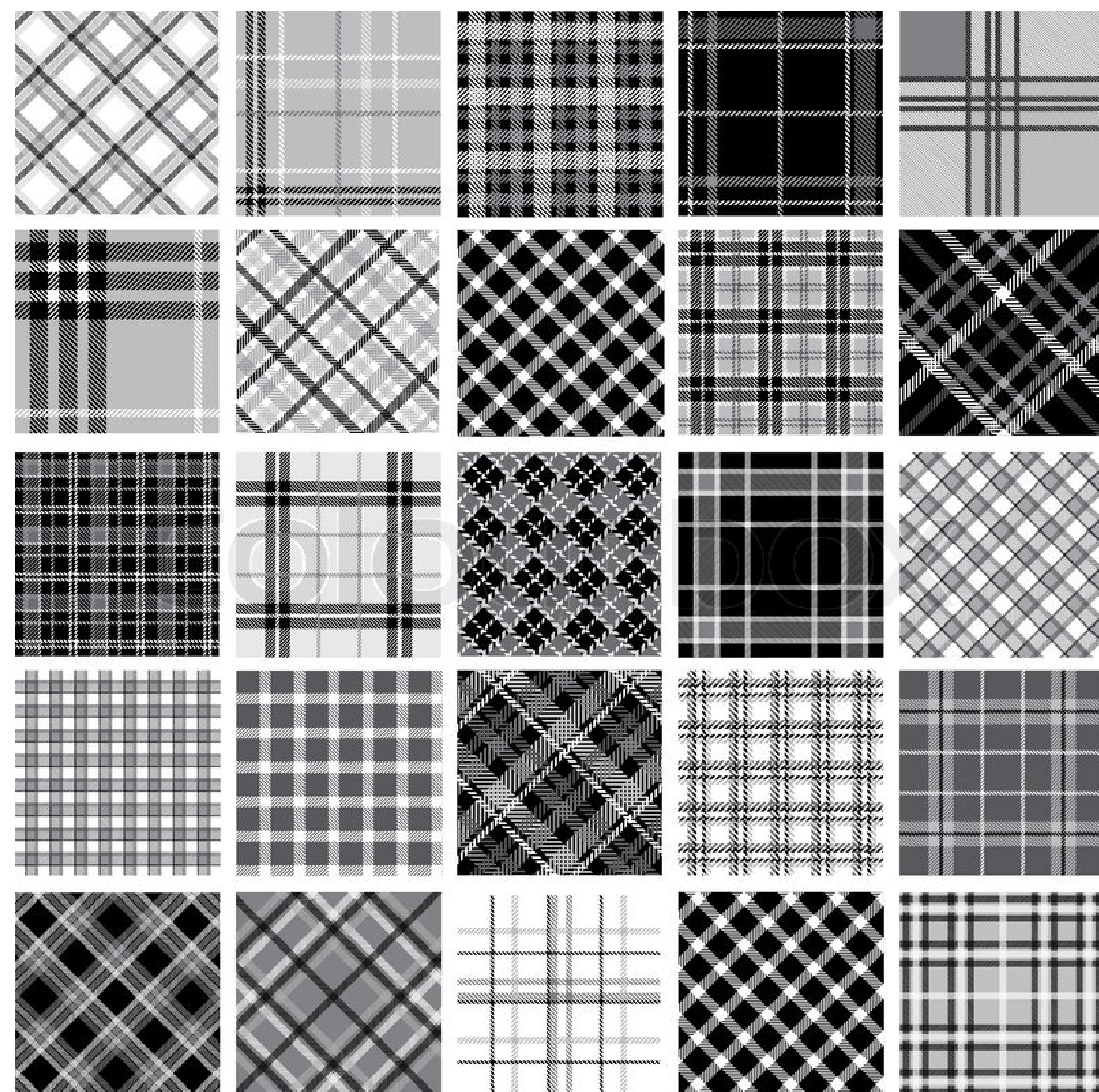
Deep research:

I was found some screen goes black and glitches can use on my cover and get idea from 3D motion graphic.

<https://www.youtube.com/watch?v=f-pViZkhpPHk&feature=share>

<https://www.pinterest.nz/pin/204632376803176717/>

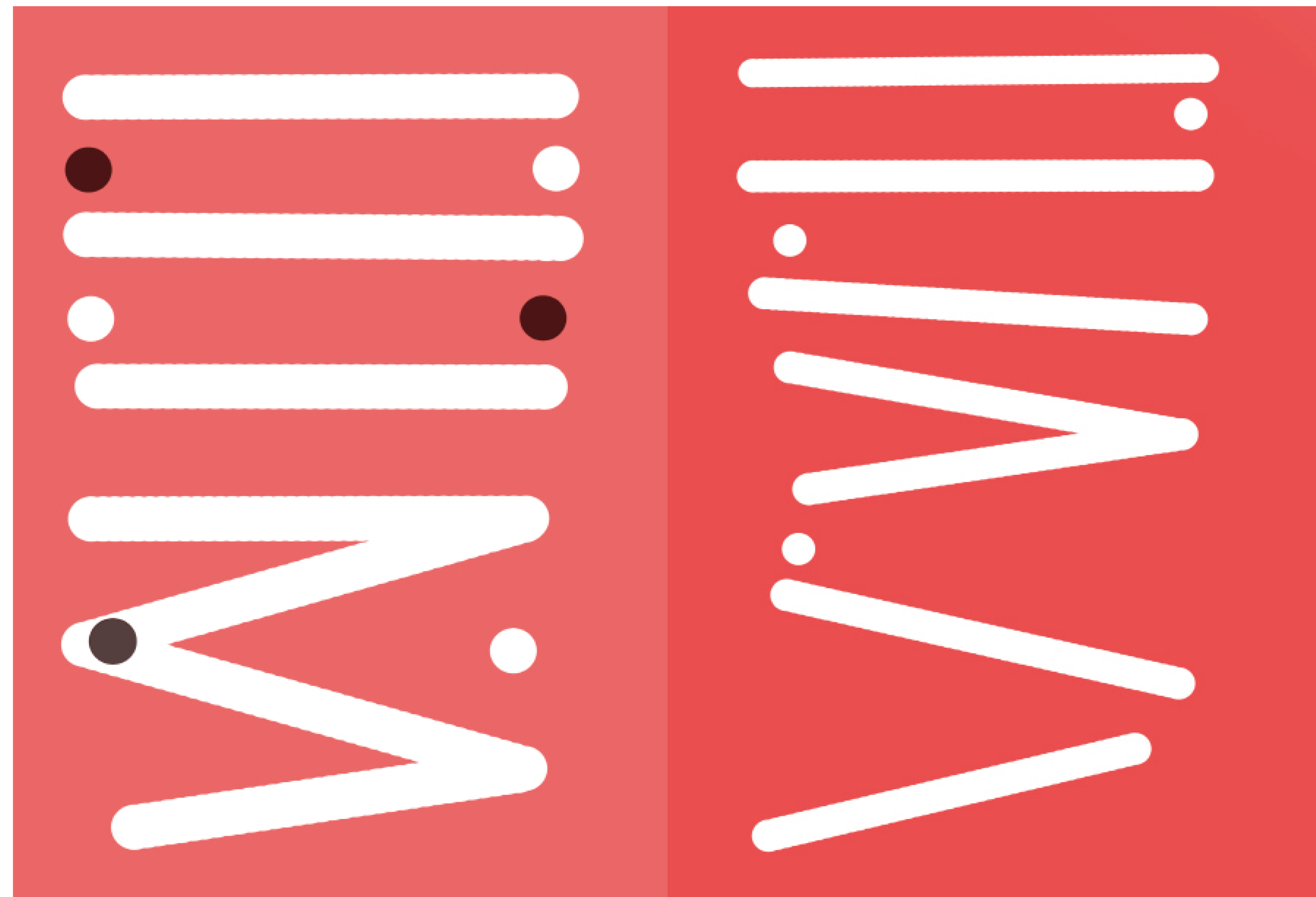
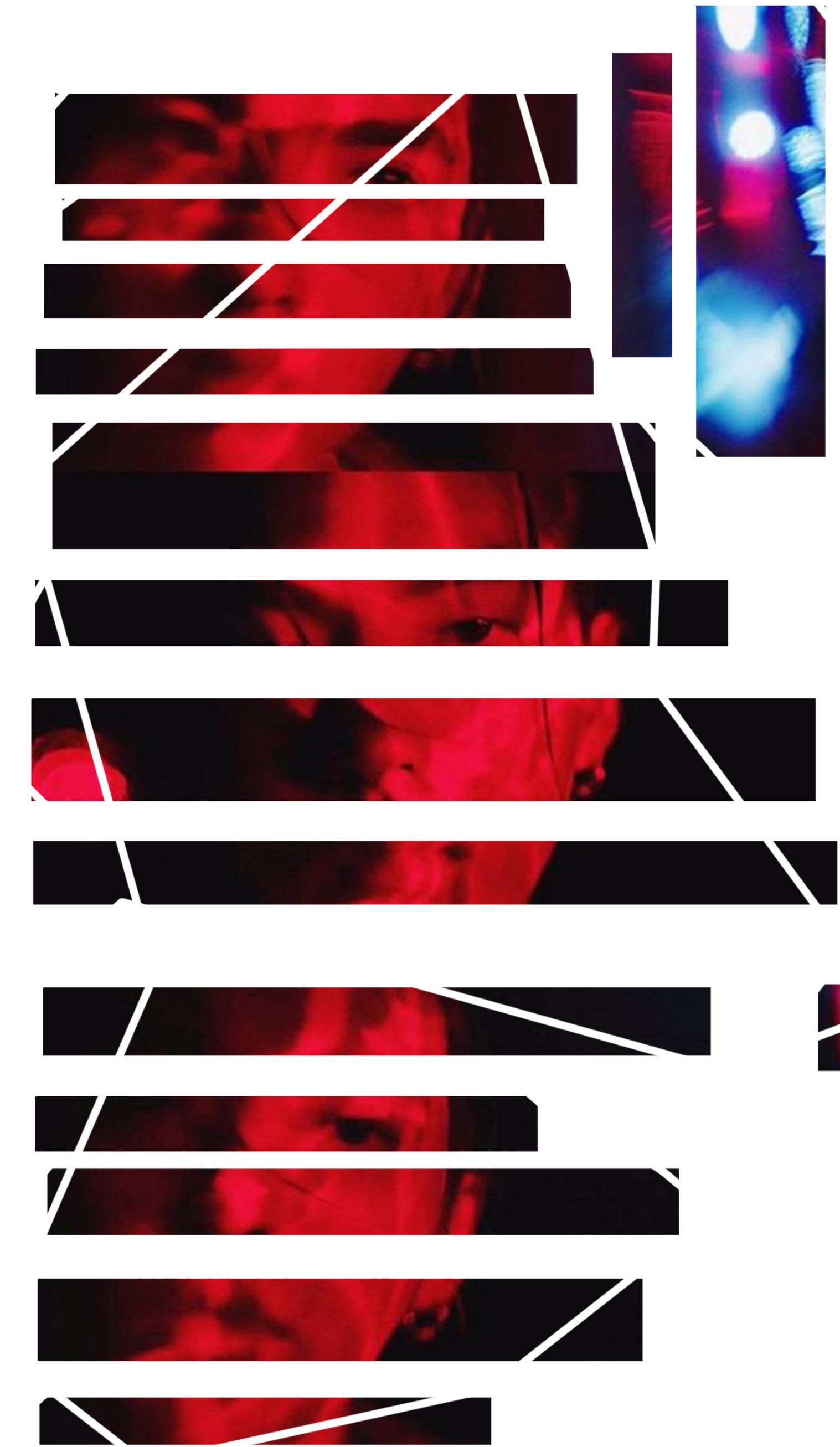
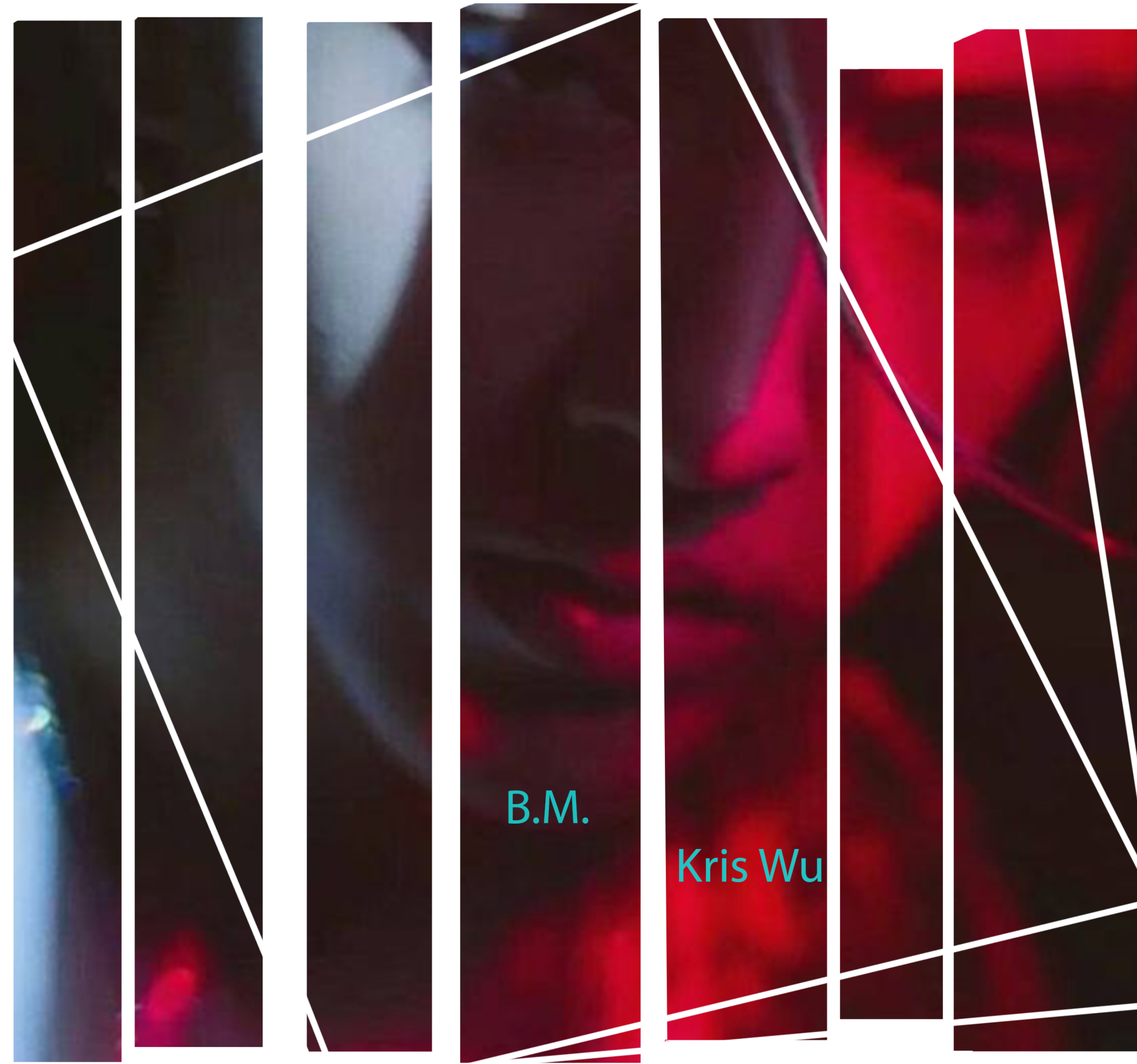
In addition, I plan to improve the texture of the album cover, because the main idea of the song is about burberry's brand, fabric and color rendering will complement each other. Major media use: Photoshop.



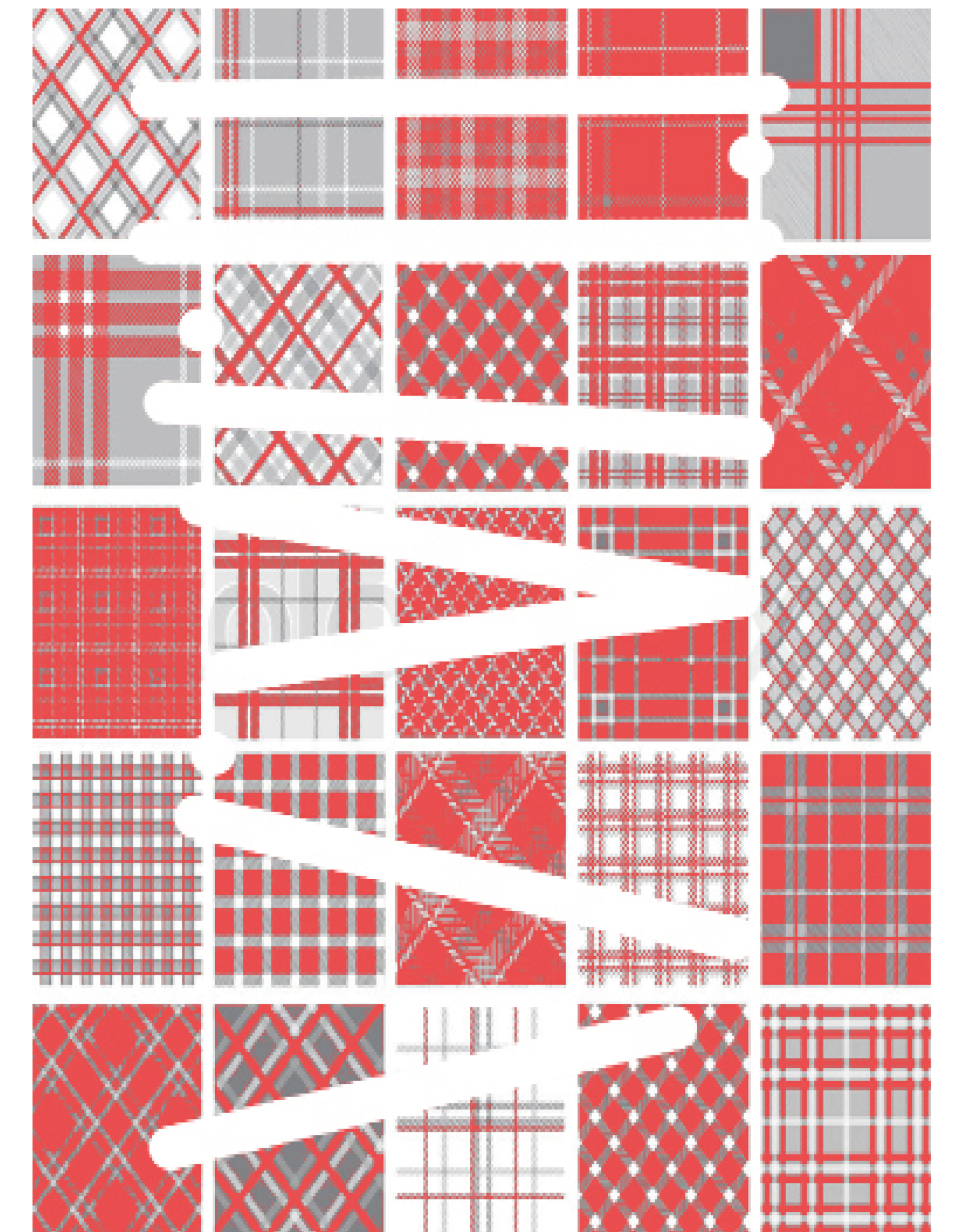
portfolio:

Two weeks work, all of works make (Output) from Photoshop, the way I used by shadow overlay and crop picture.





WU
 Wu born on 11 moon star
 The London Bridge didn't fall on this
 'Cause the shit we wear was less than, never mind
 Designed for sure cultured
 The marks of goods are all around
 Define the rights down about skies
 Paint a perfect message on summer nights
 Trenched down head to toe
 Lined out high to low
 Perfumed, yeah you know
 Cosmetics for the show
 Check the tape, operate
 The pattern needs to co-operate
 To see our homemaker I'm roller made
 Punctuate, I'm labor made, Burberry made
 Flex on ya yey yey
 I'm Burberry made
 High fashion ain't cheap
 Draped down to my feet
 Flex on ya yey yey
 I'm Burberry made
 High fashion ain't cheap
 Draped down to my feet
 Camera's flashing
 Lights, action
 No collaboration
 No elaboration
 Walkway, that's always my stage
 I'm the king, check yo queen
 Checkmate
 Shades on days, yeah
 Askin' my name, yeah
 Fly on hell on nights, come, yeah
 That I mean, made it clear, yeah
 Clean up, new time, we move' on
 Lean on, red zone, we move' on
 No shade, right's real, 'til the dawn
 Night in, night out, Don't forget on
 Yeah uh jump in the field
 Yeah uh check on my clothes
 Yeah uh yeh and the D's
 Yeah uh I just might buy you a case
 Flex on ya yey yey
 I'm Burberry made
 High fashion ain't cheap
 Draped down to my feet
 Flex on ya yey yey
 I'm Burberry made
 High fashion ain't cheap
 Draped down to my feet
 Flex on ya yey yey
 Yeah, I'll flex on ya
 Flex on ya yey yey
 I'm Burberry made
 High fashion ain't cheap
 Draped down to my feet
 Flex on ya yey yey
 I'm Burberry made
 High fashion ain't cheap
 Draped down to my feet



Lycris:

E.s.15.6

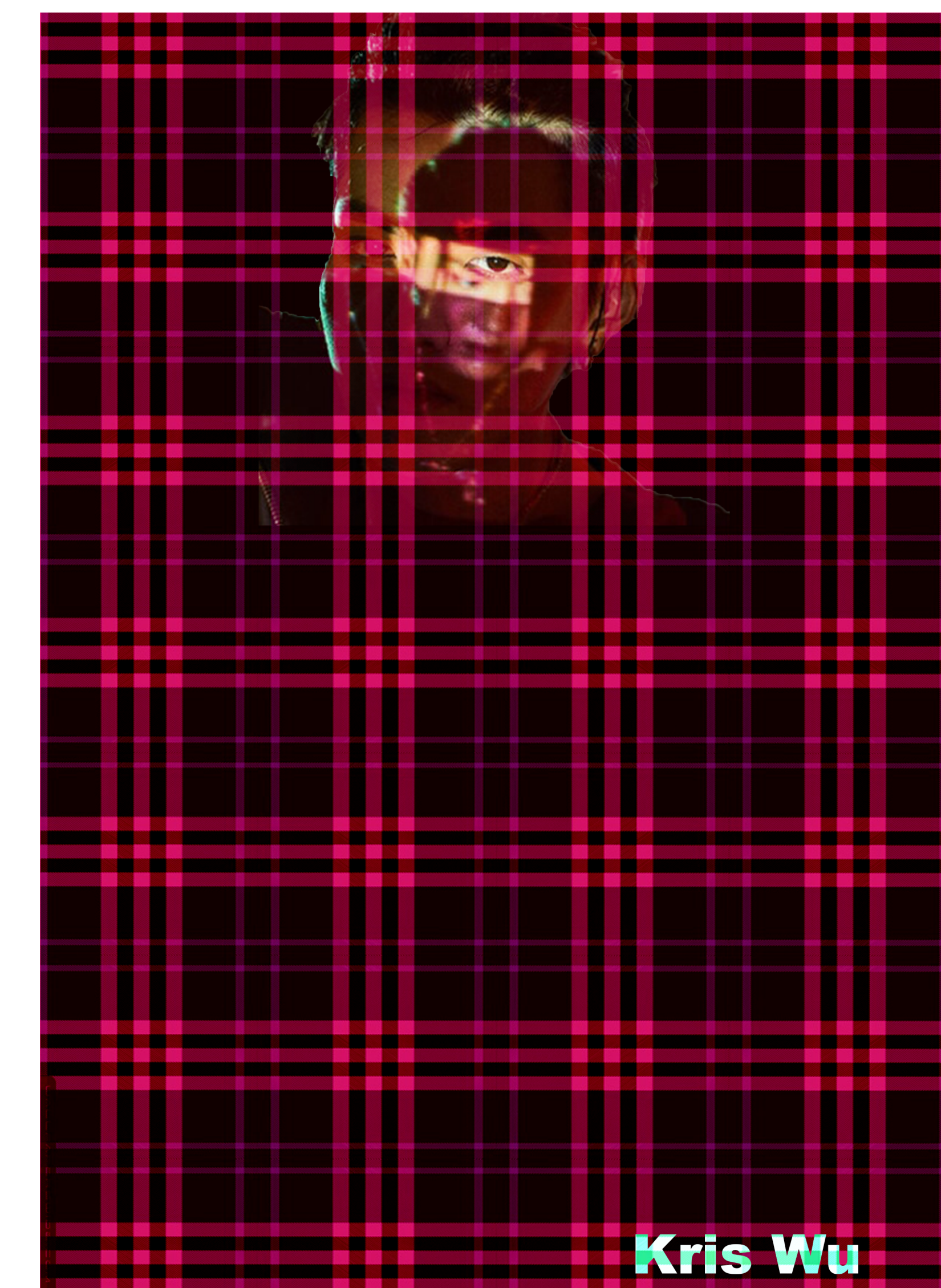
We been on it ever since
The London Bridge didn't fall on this
'Cause the shit we wear was too flame, never missed
Designed for sure cultured
The minds of greats un-altered
Define the rights dream about skies
Paint a perfect montage on summer nights
Trenched down head to toe
Laced out high to low
Perfumed, yeah you know
Cosmetics for the show
Check the tape, operator
This pattern needs to co-operate
To flex our haymaker I'm tailor made
Punctuate, I'm tailor made, Burberry made
Flex on ya yay yay
I'm Burberry made
High fashion ain't cheap
Draped down to my feet

Cameras flashing
Lights, action
No collaboration
No elaboration
Walkway, that's always my stage
I'm the king, check yo queen
Checkmate
Shades on days, yeah
Askin' my name, yeah
Fly as hell on nights, game, yeah
That I mean, made it clean, yeah
Clean out, two tone, we movin' on
Lean on, red zone, we movin' on
No doubt, lights out, 'til the dawn
Night in, night out, Dom Perignon
Yeah uh jump in the Rolls
Yeah uh check on my clothes
Yeah uh cash and the O's
Yeah uh I just might buy you a rose

Flex on ya yay yay
I'm Burberry made
High fashion ain't cheap
Draped down to my feet
Flex on ya yay yay
I'm Burberry made
High fashion ain't cheap
Draped down to my feet
Flex on ya yay yay
I'm Burberry made
High fashion ain't cheap
Draped down to my feet
Flex on, flex on ya
Yeah, I'll flex on ya
Flex on ya yay yay
I'm Burberry made
High fashion ain't cheap
Draped down to my feet
Flex on ya yay yay
I'm Burberry made
High fashion ain't cheap
Draped down to my feet

Late period creation:

After reresearch and feedback from lectures, I made a later work. Proportion, font and images selection, processing. I made an album below with elments and ideas from MV, the texture of fabric to make a multi-elment album cover.



Final works:

On the basis of previous works, I mainly modify the color, font and picture size...



Final works (Process)

